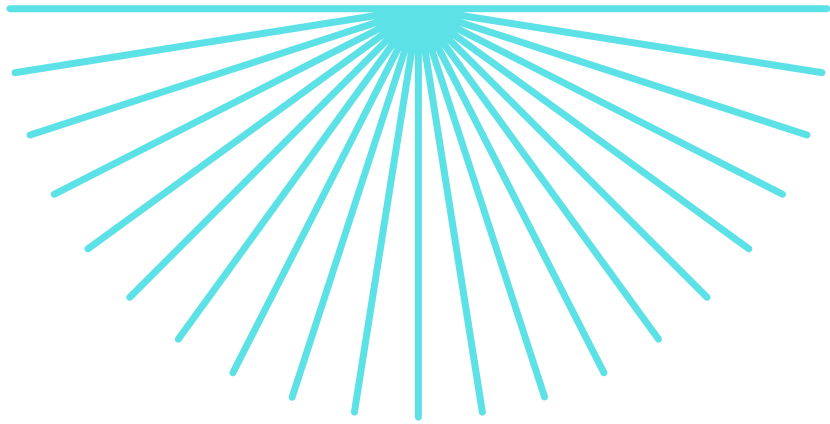
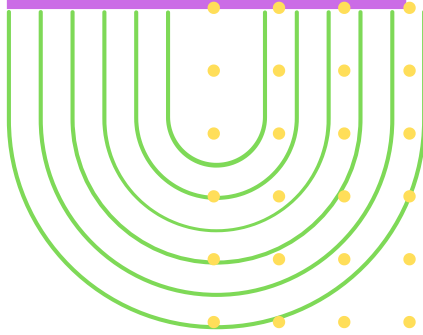


# ArtShare Zine

Vol. 1  
March 2023





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## Art History Trivia:


1. The PRB's were a group of painters in the 19th century. What does PRB stand for?
2. Street artist known best for wheatpaste posters of Andre the Giant with the word Obey.
3. Technique of painting that uses small dots of color to form an image.
4. Painted "Persistence of Memory".
5. Fluxus artist that married one of the Beatles.

# Notes from the editor

Jessica Sanders

Tyler, TX



 jessicalandersart


I am an artist and I love making work. Most of the time I would rather be working on my work than doing anything else, and honestly, if I am doing something else there is a good chance I'm thinking about my work. I'm fortunate enough to have a creative process that allows me to make anywhere I am, and I usually do, because I cannot over state this, I love making my work. But something I love pretty much equally is enjoying other people's art. I love being a part of the contemporary conversation, and collective consciousness! The art world is so communal. The only way to exist as an artist is together. While you can probably come up with famous artists in history that were total hermits, if you know about them it is because they had people in their life that kept them connected in some way to the world. Things haven't change any since Georgia O'Keeffe or Paul Cezanne, artists need each other!

We are creatures meant for community, and I know from watching, reading, and experience that artists thrive together. I'm making this zine because I want to showcase artist I know and love and grow my community! I hope you enjoy and give all these incredible artists a follow!

# Artist Interview With Meagan Smith



Cleveland, Ohio

 meaganleggin

## 1. What do you make?

Right now I am making digital weavings! I begin my work in Photoshop which is a flexible and immediate virtual environment where I can transform shapes, collage, and work with artificial coloring. Then I take this composition and code it with woven structures that are made out pixels which represent intersections of threads, and hand weave that file on a TC2 digital loom. I use a lot of undulating twills in my designs, which is a type of woven structure that helps emphasize movements that resemble wave-like patterns, to create perceptions as if one were undulating through a field of echoes.

## 2. What got you into creating?

Growing up, creating was a pause from the responsibilities of being an athletic swimmer. I drew a lot when I was younger then got into abstract painting in undergrad. Following this system or line from swimming transferred over to becoming a thread or a rhythm in my art practice. Also, my parents devoted themselves to aesthetics in terms of design and interior placement of mid-century modern ceramics, textiles, and furniture, which hold meaning and memories. Being surrounded by that deep appreciation for arts and crafts definitely shaped me into becoming an artist and having a critical eye.

## 3. What do you listen to in the studio?

I actually don't listen to any music in the studio! Occasionally I will put on ASMR, Automatic Sensory Meridian Response YouTube videos which create calming sensations for me. I have sensory processing issues both auditory and visual, which creates heightened responses to certain stimuli. It can be both pleasurable or triggering especially when it comes to repetitive sound. Gentle Whispering (Russian) and Ninni ASMR (Finnish) are my favorite ASMR artists.

4. What are some artists you love & inspire you?

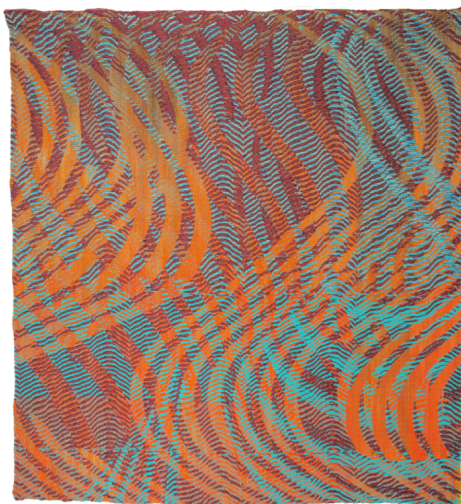
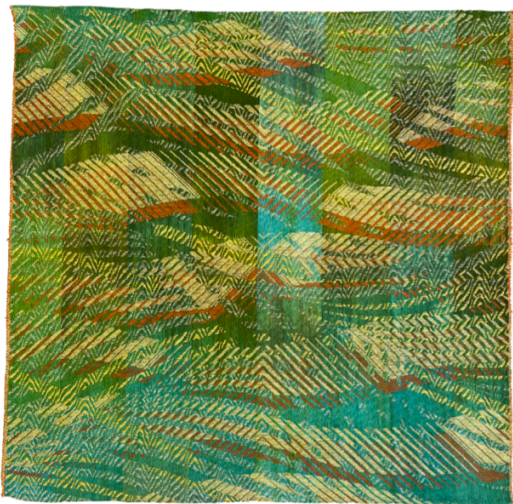
I have always loved the meditative aspects of Lenore Tawney's weavings. The visual optics and coloring of Bridget Riley and Angela Heisch paintings. That sensitive touch Lauren Gallaspy and Francesca DiMattio have in their ceramics, it makes my mouth melt! My weaving mentor, Janice Lessman-Moss, who is a complex pattern enthusiast. And I can't get enough of the vibrant energy captured in Eleanor Anderson's textiles.

5. Any cool art adventures lately?

Yes, I went to Norway last summer! I met some pretty amazing artists over there during residencies in Oslo, Bergen, and Alvik. I really wanted to learn new processes and be immersed in their idyllic landscape. The fjord, which is the ocean that enters the country through narrow passages, was definitely a site to see! Norwegians have a huge appreciation for craft and design, so I highly recommend checking out their galleries and museums if that's your jam.

6. Any advice for young artists just starting?


Don't be afraid to put yourself out there and show your work to the world. Have confidence and know that you have something worth contributing to your field that is valuable. Be uncomfortable, stubborn, and persistent with making. Surround yourself with artists that share similar beliefs and motives, you will help each other move your practices forward. If you really want to do something, find a way to make it happen even if it's premature or scary, I promise this will lead you to other places. If you get several rejections on shows, grants, art jobs, residencies... keep pushing forward and never give up.



# Artist in the Field

## with Joshua Crockett

Dallas, TX

 [j.crockett\\_art](#)



1. Can you give a little background on yourself as an artist?

I grew up drawing all the time and started painting with watercolor and acrylic paint as I got older, so I always knew I wanted to be an artist. I determined as I got close to graduating high school that I wanted to pursue art in college. While at UT Tyler I developed a deep interest in sculpture and all of the physical processes involved. During my time in college I created a body of work consisting of large steel sculptures and smaller steel and wood sculptures. My current work consists of abstract wood sculptures created using different species of wood and a variety of woodworking processes. I am especially interested in wood turning on the lathe. As a result, turned spindles are quickly becoming a more important element in the work.

2. What is your job?

I work as an Art Handler for Displays Fine Art Services

3. How did you get into this field?

While at UT Tyler I interned at the Tyler Museum of Art. There I learned a bit about how to hang paintings, handle sculptures, and light exhibitions. When I was approaching graduation I began applying to museum jobs hoping to do similar work. During my job search I discovered art handling companies, and that's how I ended up working at Displays.

4. What does a normal day at your job consist of?

The breadth of services we provide is so broad that we end up doing different things every day. That being said, the general structure of the day stays pretty consistent. Every day I arrive at the warehouse and grab my BOLs from upstairs

. That is the paperwork that gives me the information I need to complete the jobs I am scheduled on that day. Some days consist of several small jobs, while other times I spend days or weeks at a time on one job. At the end of the day I return to the warehouse where the paperwork is completed and turned in for all the jobs.

My job consists of hanging paintings, installing sculptures, deinstalling and packing artwork, cleaning artwork, etc. The most surprising thing for me getting into this field is how much heavy equipment and machinery we sometimes use.

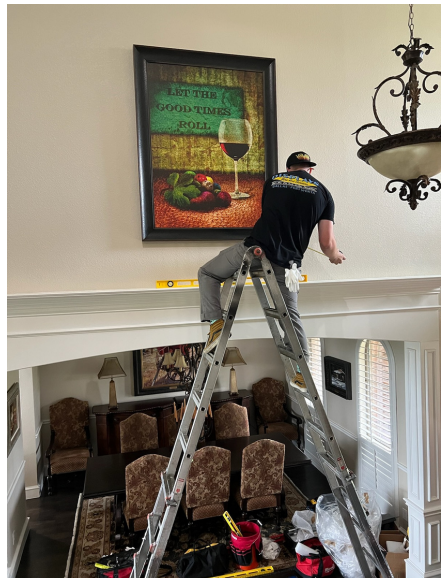
#### 5. Craziest thing you've experienced on the job?

Just recently we finished up a month long install of Di Suvero sculptures at Nasher Sculpture Center and I got to meet Mark Di Suvero and some of his studio assistants which was incredible!

A few months back I was on an airport pickup with delivery to a local museum (I won't say which one because I'm not sure how much I can share about this particular story). We were transporting paintings for an exhibition and for the trip from the airport to the museum we had couriers following (which is pretty standard) as well as two armed security guards in bullet proof vests who gave us walkie talkies so we could keep in touch with them during the drive. That was surreal and nothing like it has happened any other time.

#### 6. Any advice for someone looking to get into the same field?


Be aware that it is highly physical and there's a good deal of math involved. That said, I believe it's a job most people can learn to do and art handlers are always in demand so apply!

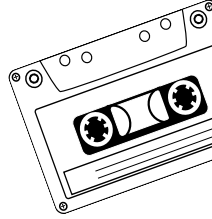




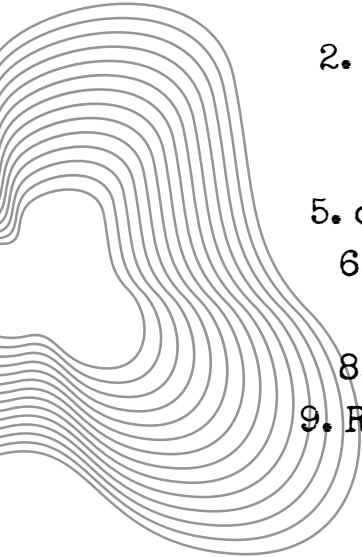
# Artist Studio Playlist by Diana Pemberton

Denver, CO

 [thedianaruth](#)



1. Gorilla - Little Sims
2. September Fields - Frazey Ford
3. Lemonade - Rubblebucket
4. Waiting - TOPS
5. orange juice - BETWEEN FRIENDS
6. In My Groove - Mikaela Davis
7. Moss Garden - David Bowie
8. Paprika - Japanese Breakfast
9. Remember the Rain - Kadhja Bonet
10. Thru My Hair - ¿Téo?
11. Redbone (live) - Andre
12. Blue - Hope Tala
13. Glass House - Paw Paw Road
14. Someone Tell the Boys - Samia
15. Your Song - Lady Gaga





# Artist Interview with Mario Munguia Jr.

Paris, TX

 mariomunguia.jr



## 1. What do you make?

My primary mediums are drawing, ceramics, and painting. I take inspiration from contemporary ceramics and painting, Surrealism, Latin American Folk Art, and Pre-Columbian crafts to create alien characters using a variety of colors and patterns.

## 2. What got you into creating?

I have always been heavily influenced by pop culture, and the art of visual story telling in print, film, etc. My earliest creations were characters and sets made from paper that I would play with to continue the story. Those early creations lead me to study and practice art, and I have never stopped since.

## 3. what do you listen to in the studio?

I have been exploring YouTube for new finds. Themed playlists, ambient noises, and music microgenres. Anything I can turn on for a few hours, because I work best with noise to shut out my thoughts and help me focus. If I work in silence my mind starts racing about everything.



4. What are some artists you love & inspire you?

Irving Norman, Ivan Seal, Wassily Kandinsky, Frank Stella, Hieronymus Bosch, Clayton Bailey, Funk Art, Yayoi Kusama.

5. Any cool art adventures lately?

I'm extremely committed to working with Texas Art Education Association. I'm the Region 8 VASE director, and we just hosted our event. I'm helping with the Region 7 VASE event in Tyler. Our state event will be in April, and throughout the year there are various advocacy meetings, contests, conferences, workshops, and happenings all over the state I have attended. I find the work valuable because we are creating art experiences and promoting art in public education: shaping the next generations.

6. Any advice for young artists just starting?


Foremost, what you do matters. I'm biased, but I believe we are performing one of the most important services for humanity. Art has immeasurable value. Creating art experiences for the world is a worthwhile commitment. Believe in what you do, keep your hands busy, make more art.





Lisa Horlander  
Wood Block Print

Tyler, TX


 [lisarachelhorlander](https://www.instagram.com/lisarachelhorlander)

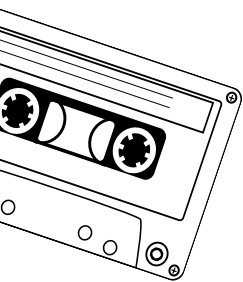


"Family Roots"  
Woodblock print on teabag

# Artist Studio Playlist by Lorianne Hubbard

Tyler, TX

 [loriannehubbardart](#)



1. Hey Baby - Cactus Blossoms
2. All Night Radio - Sam Bush
3. The Night We Met - Lord Huron
4. The Grievous - Angel Parsons
5. Grapevine - Weyes Blood
6. Amarillo Highway - Terry Allen
7. Chemtrails Over the Country Club - Lana Del Rey
8. Voices - Sturgill Simpson
9. Windswept - Angelo Badalamenti
10. Rye Whiskey - Punch Brothers
11. Heaven Only Knows - Emmylou Harris
12. South Texas Girl - Lyle Lovett
13. When My Time Comes - Dawes
14. Feel of the World - Tift Merritt
15. The Weight - The Band



# Studio Tour with Derrick White

Tyler, TX



canvashead



## 1. What kind of work do you make?

I create acrylic and mixed-media paintings on canvas, paper, and wood. I also do printmaking and small sculptures. Most of my paintings are process driven, acting and reacting to the mark-making on the canvas and letting the composition develop somewhat spontaneously. I often times incorporate text, words, or phrases, into my pieces.

## 2. What kind of studio do you have?

My studio is our 2-car garage devoted almost exclusively to my art practice. It is spacious and allows for convenient access. However, it is cold in the winter and hot in the summer but I have a heater and fans.

## 3. What's in your studio?

Inventory. I have hundreds of artworks in the studio all available for purchase. I also have my workspace, books, brushes & paints, materials, and a Kennedy toolbox I inherited from my father-in-law. As well as a fishing kayak and a motorcycle.



#### 4. Favorite item in your studio?

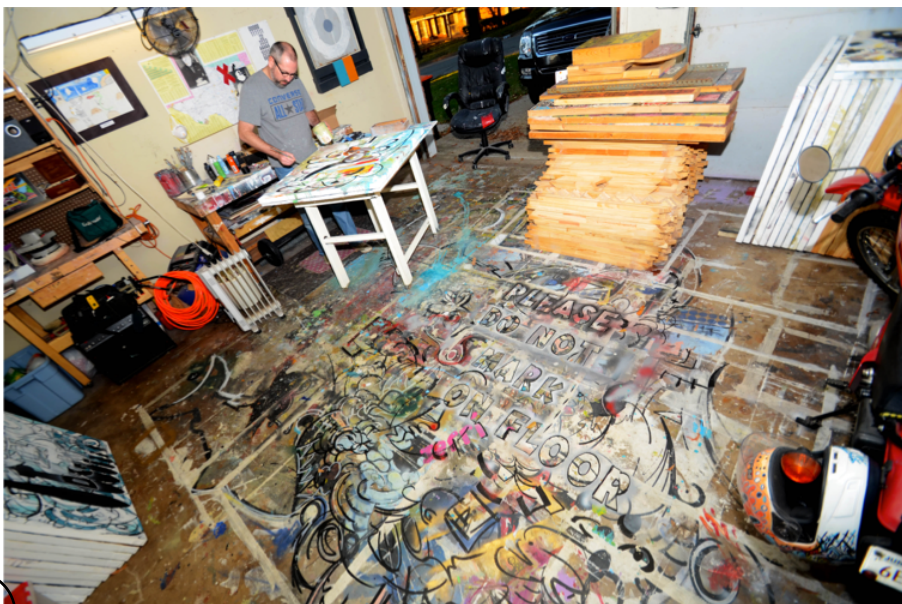
Aside from the toolbox my favorite item is my rolling, flat table. I built it about 15 years ago. It is tall, has casters, and a big work surface allowing me to paint with the canvas face up. This helps me because I work in a lot of wet transparent washes and I don't have to battle the drips and gravity of working vertically. The casters allow me to spin the paintings around and change the orientation at any point. It can also be rolled out of the way when not in use.

#### 5. What kind of hours do you keep in your studio?

Having a studio at home is convenient because I can go out anytime. I maintain consistent hours in the studio each week. I am not always painting but sometimes I am organizing, critiquing, or just listening to music. As a professor having time off in the summers and winter breaks, I thought I would be most productive then, but it turns out my most productive months are September and February. Interacting with students gets me excited to make my own work. An advantage to the breaks is if I am working on something large-scale, I can use the studio at TJC.

#### 6. Studio wish list?

My wish, and probably my wife's too, would be to have a deep, industrial sink in my studio. Then I could stop washing my brushes in the kitchen sink.





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## Art History Trivia Answers

1. Pre-Raphaelite Brotherhood
2. Shepard Fairey
3. Pointillism
4. Salvador Dalí
5. Yoko Ono

